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Introduction

We are delighted to present to you the first edition of *supporting and co-producing animation in the european regions*. We hope it will inspire you to work with the wealth of talent, creative studios and production companies based in the regions of Europe.

The booklet looks at partnership and funding opportunities for animation projects provided by 14 regional film funds.

The funds are all members of the CineRegio network of 43 regional film bodies, which has been an active and committed participant in the advance of our vibrant, talent-driven European animation sector.

Among many initiatives, members have created AnimarcoRegio, to share knowledge and actively promote the creative, cultural and economic potential of animation in Europe.

We are excited about working with great animation projects and we hope this booklet will inspire new partnerships that will contribute to the continued growth of one of the most dynamic sectors in Europe.

Charlotte Appelgren General-Secretary, CineRegio



cine • regio

Ciclic

Do you have an aid scheme for animation production [short films, feature films, TV series]?

The production fund for short films and development fund for feature films and TV series and specials is based on an artists in residence programme.

We have also a production film fund and an original score fund for short films.

Do you have aid schemes for the development or pilot phase of animation projects (short films, feature films, TV series)?

Yes, we have a development film fund for TV series, TV specials, feature films and an audiovisual production fund.

Total number of animation films supported in 2014 (short films, feature films, TV series):

16 overall projects (2 feature films, 3 TV series,

7 short films, 1 TV specials,

3 short films / original score fund)

Total budget spent on support of animation projects (short films, feature films, TV series) in 2014/percentage of total budget:

477.500 € / 21,6 % of the general film fund for animation projects

Do you have a media or animation cluster or initiative in your region?

No



CONTACT

Ciclic Eric Réginaud Head of Ciclic Animation +33 2 47 56 08 08

eric.reginaud@ciclic.fr www.ciclic.fr

SELECTED ANIMATION FILMS (completed

A Cat in Paris [FR, Folimage, www.folimage.fr]
Anatole's Little Saucepan [FR, JPL Films, www.jplfilms.com]
The Mitten [FR, Les Films du Nord, www.lesfilmsdunord.com]



Department for Education, Language Policy and Culture of the Basque Government

Do you have an aid scheme for animation production (short films, feature films, TV series)?

Yes, for films of more than 60 minutes for theatrical release.

Do you have aid schemes for the development or pilot phase of animation projects (short films, feature films, TV series)?

Yes, for individual projects or/and series of more than 25 minutes.

Total number of animation films supported in 2014 (short films, feature films, TV series):

3 feature films

Total budget spent on support of animation projects (short films, feature films, TV series) in 2014/percentage of total budget:

400.000 € (production)
15.750 € (development)

Do you have a media or animation cluster or initiative in your region?

Νr



NTAC

Department for Education, Language
Policy and Culture of the Basque Government
Clara Montero Tellechea
Director for the Promotion of Culture
+34 945 019466
c-montero@euskadi.eus

SELECTED ANIMATION FILMS (completed)

Teresa eta galtzagorri (ES, Dibulitoon Studio, www.dibulitoon.com Nur eta herensugearean tenplua (ES, Lotura Films, www.loturafilms.com)



Filmfonds Wien

Do you have an aid scheme for animation production [short films, feature films, TV series]?

No, the funding of animation projects is part of our general funding.

Do you have aid schemes for the development or pilot phase of animation projects (short films, feature films, TV series)?

No, the funding of animation projects is part of our general funding.

Total number of animation films supported in 2014 (short films, feature films, TV series):

2 feature films (The Vienna Film Fund does not support shorts).

Total budget spent on support of animation projects (short films, feature films, TV series) in 2014/percentage of total budget:

720.000 € went towards animation films, representing about 10 % of the production funding budget of 7.2 mio. € in 2014.

Do you have a media or animation cluster or initiative in your region?

Νn



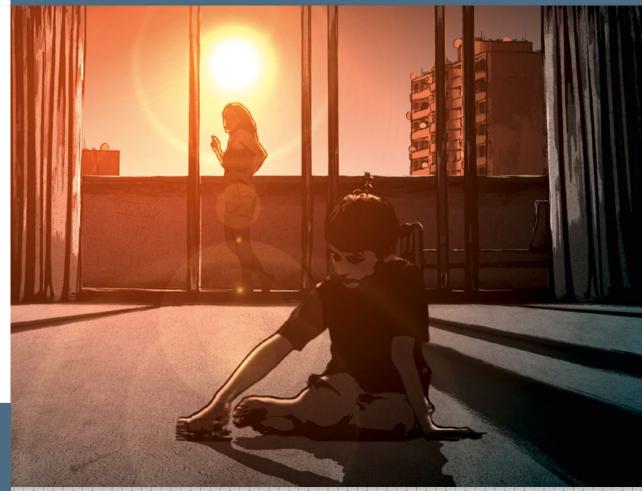
CONTACT

Filmfonds Wien Gerlinde Seitner Managing Director +43 1 526 5088-0

office@filmfonds-wien.at www.filmfonds-wien.at

SELECTED ANIMATION FILMS

Ritter Trenk (DE/AT, Dor Film, www.dor-film.at)
Rotzbub (AT/DE, Aichholzer Film, www.aifilm.at)
Der Papierene (AT, Allegro Film, www.allegrofilm.at,
Neuer Österreichischer Trickfilm, www.neuer-trickfilm.a



Filmförderung Hamburg Schleswig-Holstein

Do you have an aid scheme for animation production (short films, feature films, TV series)?

No, the funding of animation projects is part of our general funding.

Do you have aid schemes for the development or pilot phase of animation projects [short films, feature films, TV series]?

No, the funding of animation projects is part of our general funding.

Total number of animation films supported in 2014 (short films, feature films, TV series):

12 overall projects [5 feature films, 1 documentary, 2 TV series, 4 short films]

Total budget spent on support of animation projects (short films, feature films, TV series) in 2014/percentage of total budget:

1.485.238 €

Do you have a media or animation cluster or initiative in your region?

nextMedia.Hamburg, www.nextmedia-hamburg.de Hamburg Animation Award, www.hamburg-animation-award.de

SELECTED ANIMATION FILMS (complete

Raven the Little Rascal – The Big Race
[DE/FR, Akkord Film Produktion, www.akkordfilm.com]
Der 7bte Zwerg [DE, Zipfelmützen Film, www.zipfelmuetzenfilm.de]
Ritter Trenk [DE/AT, Wunder Werk, www.wunderwerk.de]
Mullewapp [DE/IT/FR, Motion Works, www.motionworks.eu]



CONTACT

Filmförderung Hamburg Schleswig-Holstein Malika Rabahallah Head of Funding +49 40 398 37 26

> rabahallah@ffhsh.de www.ffhsh.de



lle-de-France

Do you have an aid scheme for animation production (short films, feature films, TV series)?

All our schemes (production and after shooting schemes) are open for animation films of all genres, with the same conditions as documentaries and live fictions.

Do you have aid schemes for the development or pilot phase of animation projects (short films, feature films, TV series)?

There is no particular schemes for development or pilot phase. For TV programs, we can support a pilot as a TV film.

Total number of animation films supported in 2014 (short films, feature films, TV series):

4 overall projects (2 feature films, 1 TV series, 1 short film / after shooting schemes)

Total budget spent on support of animation projects (short films, feature films, TV series) in 2014/percentage of total budget:

1.099.500 €

Do you have a media or animation cluster or initiative in your region?

No

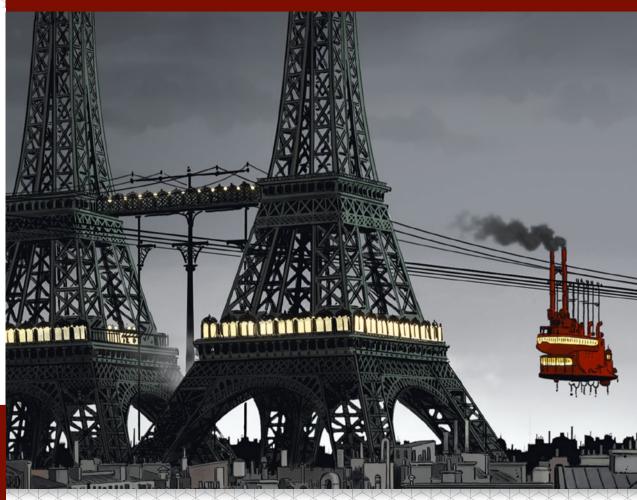


Minuscule [FR/BE, Futurikon, www.futurikon.com]
Jack and the Cuckoo-Clock Heart
[FR/BE, www.jackandthecuckooclockheart.com]
Man on the Chair
[FR/BE, Sacrebleu Productions, www.sacrebleuprod.com



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Institut Català de les Empreses Culturals (ICEC)

Do you have an aid scheme for animation production (short films, feature films, TV series)?

ICEC launches animation aids in all genres every year addressed to the independent production companies. ICEC follows a selective process to award the grants.

Do you have aid schemes for the development or pilot phase of animation projects (short films, feature films, TV series)?

ICEC has a line of development subsidies for feature films and TV series, not for short films.

Total number of animation films supported in 2014 (short films, feature films, TV series):

9 overall projects (7 TV series, 2 feature films)

Total budget spent on support of animation projects (short films, feature films, TV series) in 2014/percentage of total budget:

720.491,00 €

Do you have a media or animation cluster or initiative in your region?

Pro-Animats, www.proafed.com Clúster Audiovisual, www.es.clusteraudiovisual.cat Kiď's Cluster. www.kids-cluster.com



Mortadelo & Filemon, Mission Implausible [FR, Zeta Cinema, www.zetaaudiovisual.es] Tad, the Lost Explorer (EP, Vigu Films, www.ikigufilms.com)



CONTACT

Institut Català de les Empreses Culturals (ICEC) Francisco Vargas +34 93 316 27 70

slunar@gencat.cat www.gencat.cat/cultura/icec



MFG Filmförderung Baden-Württemberg

Do you have an aid scheme for animation production (short films, feature films, TV series)?

No, the funding of animation projects is part of our general funding.

Do you have aid schemes for the development or pilot phase of animation projects (short films, feature films, TV series)?

No, the funding of animation projects is part of our general funding.

Total number of animation films supported in 2014 (short films, feature films, TV series):

7 overall projects (2 features, 3 TV series, 2 short films)

Total budget spent on support of animation projects (short films, feature films, TV series) in 2014/percentage of total budget:

1.736.000 €

Do you have a media or animation cluster or initiative in your region?

Animation Media Cluster Region Stuttgart, www.amcrs.de



www.film.mfq.de

CONTACT

MFG Filmförderung Baden-Württemberg Robert Gehring Head of Production Funding +49 711 90 71 54 02 gehring@mfq.de

SELECTED ANIMATION FILMS (completed)

Coconut - The Little Dragon

[DE, Caligari Film- und Fernsehproduktion, www.caligari-film.de]
Maya the Bee 3D [DE/AT, Studio 100 Media, www.studio100.de]
Raven the Little Rascal – The Big Race

[DE/FR, Akkord Film Produktion, www.akkordfilm.com]
The Stray [DE, m.a.r.k.13, www.mark13.com]



Mitteldeutsche Medienförderung

Do you have an aid scheme for animation production (short films, feature films, TV series)?

We do not have specific aid schemes but animation funding of all formats and stages is part of our overall budget.

Do you have aid schemes for the development or pilot phase of animation projects (short films, feature films, TV series)?

We do support script development for animation feature films and pilot development for TV series.

Total number of animation films supported in 2014 (short films, feature films, TV series):

7 overall projects (3 short films, 3 TV series, 1 feature film)

Total budget spent on support of animation projects (short films, feature films, TV series) in 2014/percentage of total budget:

4,7% of our overall budget in 2014, i.e. 744.700 € went towards animation productions.

Do you have a media or animation cluster or initiative in your region?

Νn



CONTACT

Mitteldeutsche Medienförderung Anne King +49 341 269 87 36

> anne.king@mdm-online.de www.mdm-online.de

SELECTED ANIMATION FILMS (completed)

Mullewapp

[DE/IT/FR, Motion Works, www.motionworks.eu Keinohrhase & Zweiohrküken [DE, Cartoon-Film, www.cartoon-film.de] The Sandman

DE, Scopas Medien, www.scopas.de)



PACA – Région Provence-Alpes-Côte d'Azur

Do you have an aid scheme for animation production (short films, feature films, TV series)?

No, the funding of animation projects is part of our general funding.

Do you have aid schemes for the development or pilot phase of animation projects (short films, feature films, TV series)?

No, the funding of animation projects is part of our general funding.

Total number of animation films supported in 2014 (short films, feature films, TV series):

5 overall projects (1 feature film, 2 TV series, 2 short films)

Total budget spent on support of animation projects (short films, feature films, TV series) in 2014/percentage of total budget:

320.000 €

Do you have a media or animation cluster or initiative in your region?

PRIMI Pôle Transmédia Méditérranée, www.primi.pro



CONTACT

PACA – Région Provence-Alpes Côtes d'Azur Chantal Fischer Director of the cinéma and audiovisual department +33 4 91 57 50 57 cfischer@regionpaca.fr www.regionpaca.fr

SELECTED ANIMATION FILMS (completed)

Approved for Adoption

[FR/BE, Mosaïque Films / Artémis Productions, www.mosaique-films.com / www.artemisproductions.com Jasmine

FR, Les Films du Tambour de Soie, www.tamtamsoie.net]



Pictanovo

Do you have an aid scheme for animation production [short films, feature films, TV series]?

We have an aid scheme for feature films, short films and also for TV series.

Do you have aid schemes for the development or pilot phase of animation projects (short films, feature films, TV series)?

We have aid schemes for TV series and feature films, not for short films

Total number of animation films supported in 2014 (short films, feature films, TV series):

15 overall projects [6 short films, 5 TV series, 2 feature films, 2 TV specials]

Total budget spent on support of animation projects (short films, feature films, TV series) in 2014/percentage of total budget:

765.000 €

Do you have a media or animation cluster or initiative in your region?

The professional association Noranim for the promotion of animation: www.noranim.org



Clé à Molette & Jo (FR, Darkprince, www.darkprince.fr



CONTACT
Pictanovo
Malika Ait Gherbi Palmer

Managing Director +33 3 20 28 26 40

mpalmer@pictanovo.com www.pictanovo.com



Rhône-Alpes Cinéma

Do you have an aid scheme for animation production [short films, feature films, TV series]?

The funding of animation projects is part of our general funding but only the feature films.

We have a specific aid scheme for short films and TV series.

Do you have aid schemes for the development or pilot phase of animation projects (short films, feature films, TV series)?

No, the funding of animation projects is part of our general funding.

Total number of animation films supported in 2014 (short films, feature films, TV series):

1 feature film

Total budget spent on support of animation projects (short films, feature films, TV series) in 2014/percentage of total budget:

12,4% of a budget of 3.245.000€

Do you have a media or animation cluster or initiative in your region?

Imaginove, www.imaginove.fr Citia, www.citia.org



CONTACT

Rhône-Alpes Cinéma Gregory Faes Direction générale et production +33 4 72 98 08 98

contact@rhone-alpes-cinema.fr www.rhone-alpes-cinema.fr

ELECTED ANIMATION FILMS (completed

Prantom Boy (FR, Folimage, www.folimage.fr) My Life as a Zucchini (FR/CH, Blue Spirit Productions, www.spirit-prod.com Tante Hilda!



Screen Flanders

Powered by Flanders Audiovisual Fund (VAF)

Do you have an aid scheme for animation production (short films, feature films, TV series)?

Yes, for production of films (minimum 60 minutes) or series of minimum 60 minutes for all episodes comhined.

Do you have aid schemes for the development or pilot phase of animation projects (short films, feature films, TV series)?

Total number of animation films supported in 2014 (short films, feature films, TV series):

1 TV series

Total budget spent on support of animation projects (short films, feature films, TV series) in 2014/percentage of total budget:

165.000 / 3,30 % (Screen Flanders)

Do you have a media or animation cluster or initiative in your region?

The animation producer's association anim.be, www.anim.be



kvanhellemont@vaf.be www.vaf.be

CONTACT

Screen Flanders Flanders Audiovisual Fund (VAF) Karen Van Hellemont +32 2 226 06 30 www.screenflanders.com



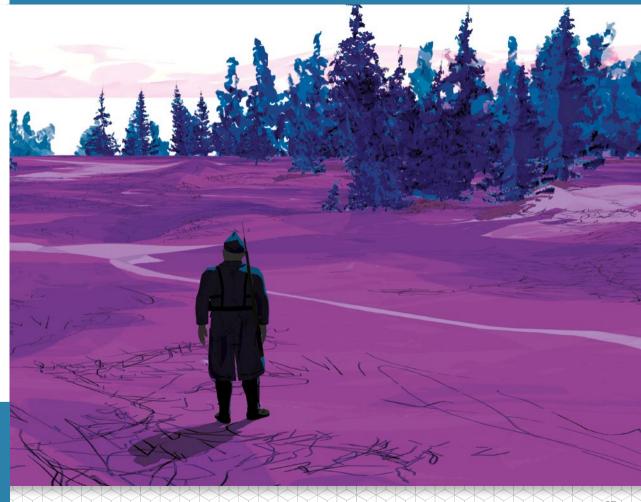
CONTACT

Jan Roekens Head of Production jroekens@vaf.be

SELECTED ANIMATION FILMS (completed)

Kika & Bob Ziggy and the Zootram

Phantom Boy



Wallimage

Do you have an aid scheme for animation production (short films, feature films, TV series)?

Yes, we have an investment line specialized in animation production with three applications a year. We only support long feature films and TV series.

Do you have aid schemes for the development or pilot phase of animation projects (short films, feature films, TV series)?

No, the funding of animation projects is part of our general funding.

Total number of animation films supported in 2014 (short films, feature films, TV series):

3 TV series

Total budget spent on support of animation projects (short films, feature films, TV series) in 2014/percentage of total budget:

800.000 € / 62,5 % long feature films, 37,5 % TV series

Do you have a media or animation cluster or initiative in your region?

The producer's association anim.be, www.anim.be



CONTACT Wallimage Stéphanie Hugé +32 65 4040 33

sth@wallimage.be www.wallimage.be

SELECTED ANIMATION FILMS (completed)

Song of the Sea

(IE/BE/LU/FR/DK, The Big Farm, www.thebigfarm.be

Asterix: The Mansions of the Gods

Minuscule, Valley of the Lost Ants

R/BE, Entre Chien et Loup, www.entre-chien-et-loup.be)



West Danish Film Fund

Do you have an aid scheme for animation production (short films, feature films, TV series)?

No, the funding of animation projects is part of our general funding.

Do you have aid schemes for the development or pilot phase of animation projects (short films, feature films, TV series)?

No, the funding of animation projects is part of our general funding.

Total number of animation films supported in 2014 (short films, feature films, TV series):

9 overall projects (2 feature films, 2 TV series, 4 short films, 1 documentary)

Total budget spent on support of animation projects (short films, feature films, TV series) in 2014/percentage of total budget:

160.000 € for animation films, representing about 12 % of the total funding budget in 2014.

Do you have a media or animation cluster or initiative in your region?

Arsenalet, www.arsenalet.dk Animation Workshop in Viborg, www.animwork.dk/en

SELECTED ANIMATION FILMS (completed

Long Way North [FR/DK/CA, Nørlum www.norlum.dk]
Hollow Land [FR/DK, Dansk Tegnefilm, www.tegnefilm.com]



CONTACT

West Danish Film Fund Den Vestdanske Filmpulje Steen Risom +45 8940 4882

> mail@filmpuljen.dk www.filmpuljen.dk



animarco members

1 Ciclic www.ciclic.de

- 2 Department for Education, Language Policy and Culture of the Basque Government www.zineuskadi.eu
- 3 Filmfonds Wien www.filmfonds-wien.at
- 4 Filmförderung Hamburg Schleswig-Holstein www.ffhsh.de
- 5 Ile-de-France www.iledefrance.fr
- 6 Institut Català de les Empreses Culturals (ICEC) www.gencat.cat/cultura/icec
- 7 MFG Filmförderung Baden-Württemberg www.film.mfg.de
- 8 Mitteldeutsche Medienförderung www.mdm-online.de
- 9 PACA-Région Provence-Alpes-Côtes d'Azur www.regionpaca.fr
- 10 Pictanovo www.pictanovo.com
- 11 Rhône-Alpes Cinéma www.rhone-alpes-cinema.fr
- 12 Screen Flanders/Flanders Audiovisual Fund (VAF) www.screenflanders.com
- 13 Wallimage www.wallimage.be
- 14 West Danish Film Fund www.filmpuljen.dk

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Publisher: CineRegio Charlotte Applegren, General-Secretary c/o VAF, Bischoffsheimlaan 38, B -1000 Brussels www.cineregio.org

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