



"After the weapons, the birth of a nation" by Florence Miettaux, produced by Les Films du Zèbre with the support of Rhône-Alpes region.

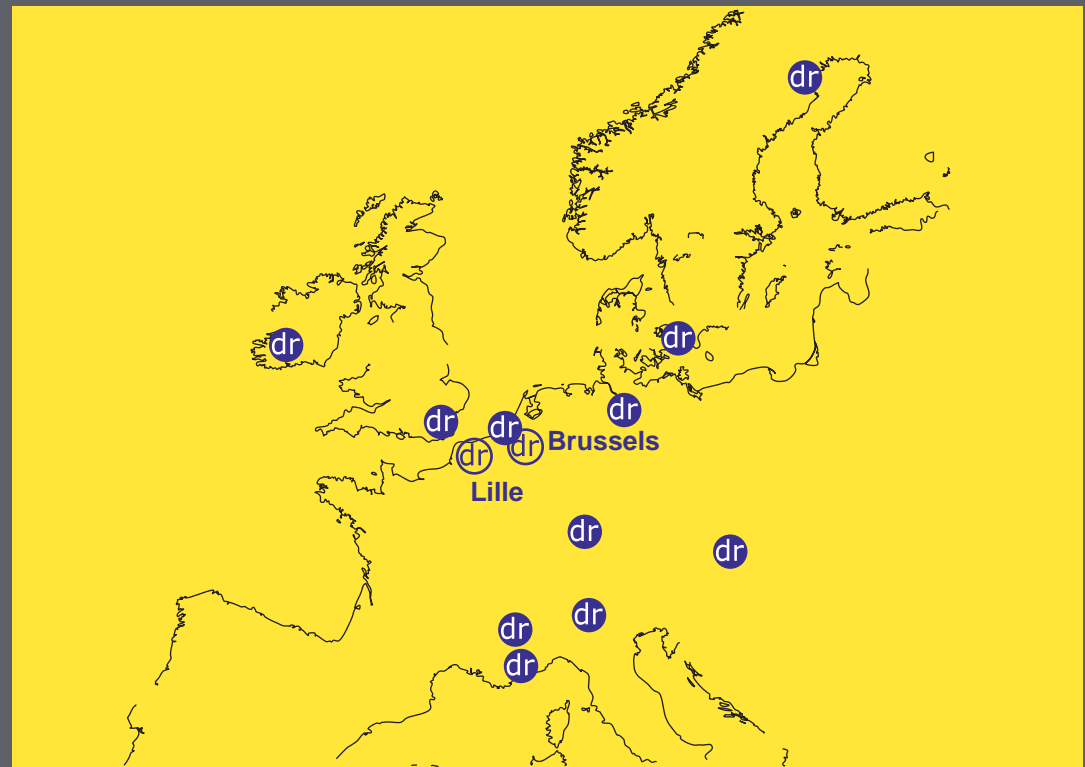


"The Indian hunter" by Steve Bowles, produced by Eye Witness Productions with the support of Screen South.

DOCU REGIO

2011

Pitching and Networking in Europe



Improve the pitch of your documentary project
And find a co-producer on our network
of European regional film funds



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"Discovery or Ignorance" by Vincent Jaglin, produced by Chaz Productions with the support of Pôle Image Haute-Normandie.



"MUNY – Music under New York" by Carlo HOFMANN, produced by Golden Girls Filmproduktion with the support of Filmfonds-Wien.



"Queens of Glass Beads" by Corinne Kuenzly, produced by Reck Filmproduktion with the support of Zürcher Filmstiftung.

WHY?

Mastering the art of pitching, that is to say to be able to present concisely one's documentary project in a convincing way before a panel of European commissioning editors, is the first but not the only condition to launch a European co-production.

The aim of Docu Regio is not only to organise a training session for European regional producers but also to create a network of twelve European regions already funding documentary production and ready to promote co-productions among themselves.

HOW MUCH?

The registration fee, accommodation and travel expenses of the selected producers will be borne by DOCU REGIO for the two sessions.

WHO?

Docu Regio is aimed at documentary producers from European regions which are partners of Docu Regio: Austria, Belgium, Italy, Germany, Switzerland, Ireland, France, Sweden and Great Britain (see list on the back page).

The project must be a documentary film with a European dimension.

It must be in a development stage and suitable for a European co-production.

The project must be meant for a television or a cinema exhibition.

The seminar language is English. So a decent level of English is necessary to take part in this seminar.

YES OR NO?

The submission deadline is March 21, 2011.

Thirteen projects (one per film fund) will be chosen and announced by April 15, 2011.

Applicant will be notified of her/his selection by letter. Once selected, the producer should be present at the two sessions. The travels of the selected producer will be organised by CRRAV.

For submissions and more detailed information, the applicant must contact her/his regional correspondent (see list on the back page).

WHEN?

Docu Regio is held in three separate parts, from June to September 2011:

**>> 6-7-8 June 2011
Brussels (B)**

The aim of the first session is to work on the projects that have been selected, to improve them by setting targets and to start the rewriting (2 pages).

Case studies will support the process of project development.

The work is done under the leadership of three tutors managed by Hanne Skjødt, director of EDN (European Documentary Network, Copenhagen)

At the beginning of the session, Tue STEEN MULLER, former manager of EDN and freelance consultant, will make a brief presentation of the different approaches to documentary production in Europe.

**>> From mid-June to September
Development of the project**

Between the two sessions, the producers communicate with the tutors by e-mail so as to monitor the progress of their projects.

**>> 14 - 15 - 16
September 2011
in Lille/Tourcoing (F)**

At this stage, the projects have been re-written and presented in two pages. A catalogue of the projects will have been made and sent to the commissioning editors.

The aim of the second

session is to acquire pitching techniques, in plenary sessions and in small groups. Attention will be focused on posture and gesture. Joining the tutoring team in session two, Sibylle KURZ, Pitching Expert, will supervise the preliminary work before the pitch.

The final pitch will take place in the auditorium of Le Fresnoy before commissioning editors.

HOW TO APPLY?

Applications can be downloaded from docuregio.com or from your regional correspondent website. In 10 pages maximum, the candidate has to present the synopsis/treatment, a note of intention of the director dealing with the visual approach and the narrative structure, a CV of the author and/or the director, the estimated production budget, financing plan and production company profile. The applicant must send her/his project to her/his regional correspondent (see list below)

