

Communiqué de presse, Berlinale, February 2016

## Cine-Regio members back 1-in-3 EU films at Berlinale

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Cine-Regio's commitment to strengthening and promoting cultural diversity is on show at this year's Berlin Film Festival, where its members have supported 36% of all EU films.

In total 47 titles selected for the official Berlinale programme have been backed by the members of the network of regional film funds, including six of the entrants in this year's Main Competition, in addition to one title playing Out of Competition and two in the Special Gala.

The six Main Competition entrants are :

- *24 Weeks* // Anne Zohra Berrached, MittelDeutsche MedienForderung (DE)
- *Alone in Berlin* // Vincent Perez, MittelDeutsche MedienForderung (DE)
- *Soy Nero* // Rafi Pitts, MittelDeutsche MedienForderung (DE)
- *The Commune* // Thomas Vinterberg, Film Vast (SE)
- *Things to Come* // Mia Hansen-Love, Hessen Film (DE), Rhone-Alpes Cinema (FR)
- *United States of Love* // Thomas Wasilewski, Film Vast (SE)

A focus on talent development in the network is also reflected in its support for seven short films, representing 36% of all European shorts selected for this year festival.

General-Secretary, Charlotte Appelgren: *The members of CineRegio have become an essential part of film funding in Europe, and a critical protector of both cultural diversity and audience engagement. We are proud that an important proportion of films selected in every year's main festivals are supported by Cine-Regio members. This reflects the importance of regional film funds for the European audiovisual sector and Cine-Regio members' wealth of expertise and knowledge in selecting and supporting the directors, producers and films that enrich Europe's film sector."*

CineRegio is a non-profit association of regional film funds in Europe. The network counts 42 regional film funds from 14 European countries – and together the members represent a total annual funding capital of €168 million to support film culture. At the 66th Berlinale, 47 titles out of the 131 European titles selected for the official programme were supported by one or more Cine-Regio member.

### Competition

- *24 Weeks* // Anne Zohra Berrached, MittelDeutsche MedienForderung (DE)
- *Alone in Berlin* // Vincent Perez, MittelDeutsche MedienForderung (DE)
- *Soy Nero* // Rafi Pitts, MittelDeutsche MedienForderung (DE)
- *The Commune* // Thomas Vinterberg, Film i Vast (SE)
- *Things to Come* // Mia Hansen-Love, Hessen Film (DE), Rhone-Alpes Cinema (FR)
- *United States of Love* // Thomas Wasilewski, Film i Vast (SE)

### Out of Competition

- *Saint Amour* // Benoit Delepine, Gustave Kervern, Région Aquitaine Limousin Poitou-Charentes (FR)

### Berlinale Special Gala

- *A Serious Game* // Pernilla August, Film i Vast (SE), Filmregion Stockholm-Mälardalen (SE)
- *National bird* // Sonia Kennebeck, Filmförderung Hamburg Schleswig-Holstein (DE)

#### Berlinale Shorts

- *Ten Meter Tower* // Axel Danielson & Maximilien van Aertryck, Film i Vast (SE)
- *The Inaccessibility of Ancient Greece and its Impact* // Gerrit Frohne-Brinkmann, Paul Spengemann, Filmförderung Hamburg Schleswig-Holstein (DE)
- *Moms on Fire* // Joanna Rytel, Film i Vast (SE)

#### Panorama

- *Remainder* // Omer Fast, Filmförderung Hamburg Schleswig-Holstein (DE)
- *Shelley* // Ali Abbasi, Film i Skane (SE)
- *The First, The Last* // Bouli Lanners, Wallimage (BE), CICLIC (FR)
- *Jonathan* // Piotr J. Lewandowski, MFG (DE)

#### Panorama Special

- *Aloys* // Tobias Nolle, Zurcher Filmstiftung (CH)
- *Road to Istanbul* // Rachid Bouchareb, Wallimage (BE)
- *Tomcat* // Handi Klaus, Vienna Film Fund (AT)
- *Mariupolis* // Mantas Kvedaravicius, Filmförderung Hamburg Schleswig-Holstein (DE)

#### Panorama Dokumente

- *Europe, She Loves* // Jan Gassmann, Zurich Film Fund (CH)
- *Kiki* // Sara Jordeno and Twiggy Pucci, Film i Vast (SE)
- *The GDR Complex* // Jochen Hick, Filmförderung Hamburg Schleswig-Holstein (DE)
- *Zona Norte* // Monika Treut, Hamburg Schleswig-Holstein (DE)

#### Panorama – Teddy 30

- *Gender Nauts – A Journey Through Shifting Identities*, Filmförderung Hamburg Schleswig-Holstein (DE)

#### Forum -46th

- *Baden Baden* // Rachel Lang, Wallimage (BE)
- *Deadweight* // Axel Koenzen, MittelDeutsche MedienForderung (DE)
- *Dust Cloth* // Ahu Öztürk, Filmförderung Hamburg Schleswig-Holstein (DE)
- *Havarie* // Philip Scheffner, MittelDeutsche MedienForderung (DE), Filmförderung Hamburg Schleswig-Holstein (DE)
- *Homo sapiens* // Nikolaus Geyrhaiter, Filmfonds Wien (AT) (development support)
- *Rio Corgo* // Sergio da Costa, Cineforum (CH)
- *Son of Joseph* // Eugene Green, Ile-de-France Region (FR)
- *The Yard* // Mans Mansson, Film i Skaane (SE)
- *The Revolution won't be Televised* // Rama Thiaw, Région Aquitaine Limousin Poitou-Charentes (FR)
- *We are Never Alone* // Petr Vaclav, Ile-de-France Region (FR)

#### Forum Expanded

- *In the Future they Ate from the Finest Porcelain* // Larissa Sansour, Soren Lind, Film London (UK)

#### Forum – Special Screenings

- *Chamisso's Shadow* // Ulrike Ottinger, Filmförderung Hamburg Schleswig-Holstein (DE)

#### Generation 14plus

- *6A* // Peter Modestij, Film i Vast (SE)
- *My Revolution* // Ramzi Ben Sliman, Ile-de-France Region (FR)

#### Generation 14plus – Short Films

- *Balcony* // Toby Fell-Holden, Film London (UK)
- *Jacked* // Rene Pannevis, Film London (UK)
- *Mother Knows Best* // Mikael Bundsen, Film i Vast (SE)

#### Generation Kplus

- *Fortune Favours the Brave* // Norbert Lechner, MittelDeutsche MedienForderung (DE)
- *Miss Impossible* // Emilie Deleuze, Ile-de-France Region (FR)
- *Siv Sleeps Astray* // Catti Edfeldt, Lena Hanno Clyne, Filmpool Nord (SE)
- *Ted Sieger's Molly Monster* // Ted Sieger, Zurcher FilmStiftung (CH)

#### Generation Kplus – Short Films

- *On the Roof* // Damla Serra, Institut Català de les Empreses Culturals (ES)



For further information please contact:  
Charlotte Appelgren, General Secretary  
M: +45 40 40 35 45  
[www.cine-regio.org](http://www.cine-regio.org)